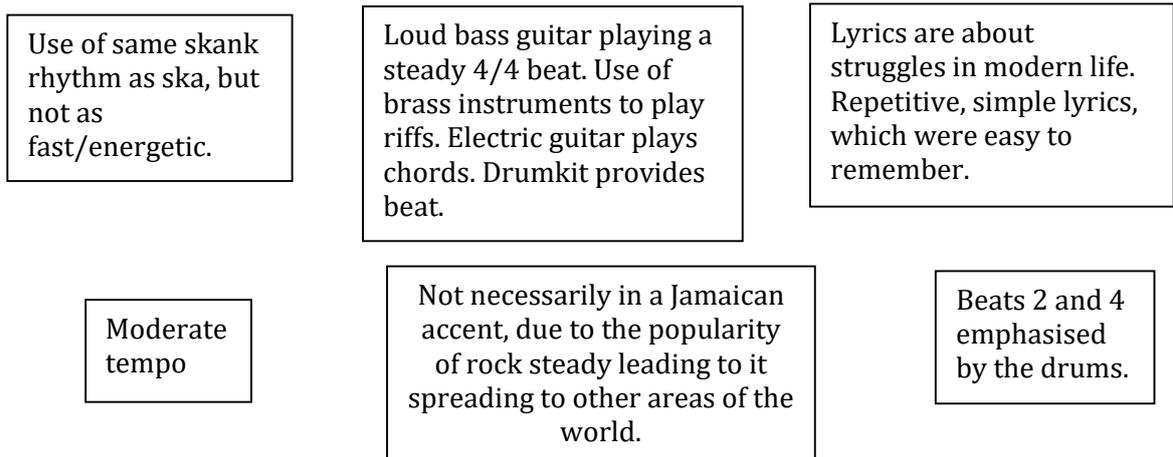
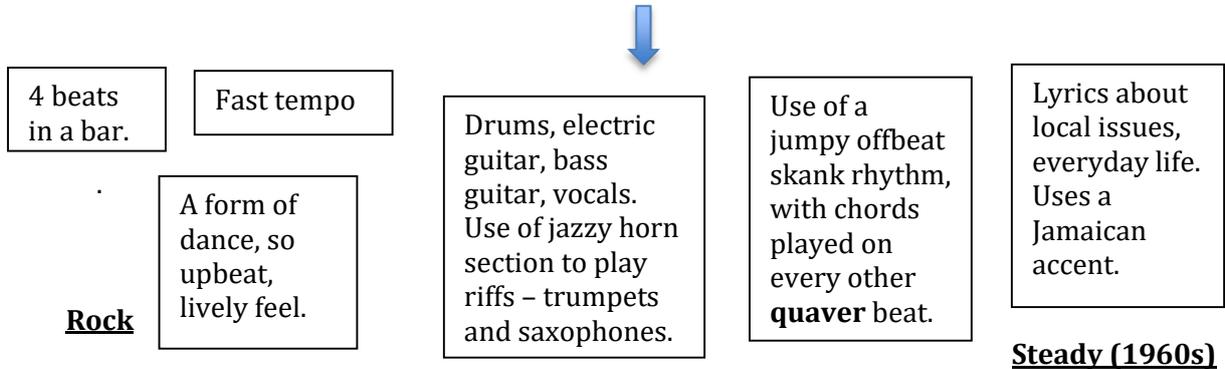


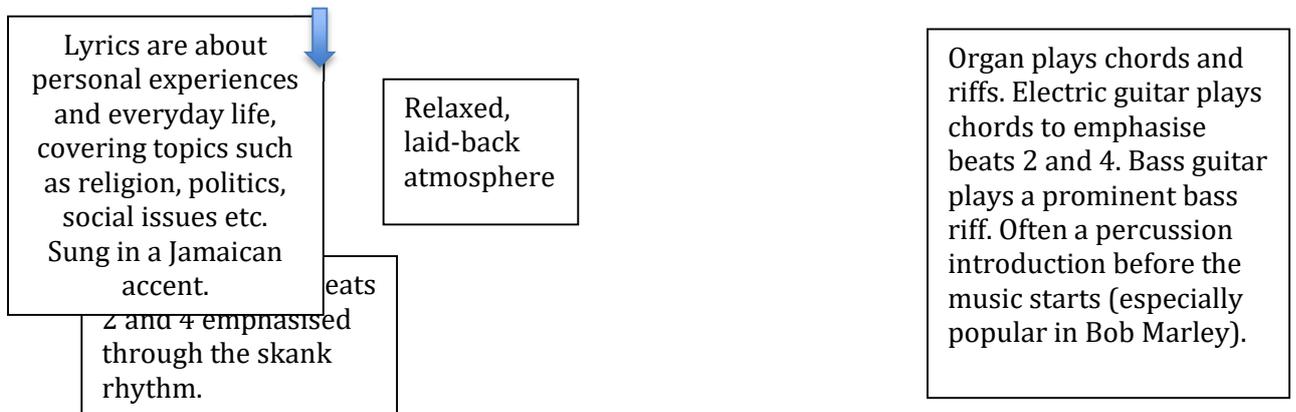
Reggae Revision

You need to revise the key features of the Jamaican styles of reggae, ska and rock steady in preparation for your listening exam next week.

Ska (late 1950s)



Reggae (Late 1960s - 70s)



In the listening test, you will need to know the meanings of the musical elements. Learn these words and their meanings!

Dynamics: Volume – loud or quiet

Tempo: Speed – fast or slow

Pitch: High or low notes

Rhythm: Pattern of long and short notes

Timbre: Which instruments can you hear?

Texture: Thick / thin How many parts are playing at the same time?

Beat: How many beats in a bar? Time signature?

Duration: Long or short notes

Suggested revision activities

1. Follow the link below to a playlist of reggae, ska and rock steady tracks.

<https://youtube.com/playlist?list=PLKGiQxTG1bK9TXZu1F7uTvsY33iVcHNS>

Choose one or more songs to listen to, and write about what happens to the musical elements in them.

Can you identify the correct style (reggae, ska or rock steady) for each song?

2. Make a set of flash cards to help you learn the elements of music and the key features of the three musical styles.
3. Create a set of quiz questions and test yourself, test a friend, or ask someone to test you.
4. Make a list of the instruments used in each of the three styles. Then use youtube to listen to examples of these instruments, so that you can recognise them.