

Key Stage 3 Curriculum Overview

	Year 7	Year 8	Year 9
Autumn Term 1	<p>Name Label - Focusing on application of pattern based on basic understanding of pattern. First application of fine liner to enhance design and introduction to block and blended colour application.</p> <p>Art Words</p>	<p>Name Label – As in year 7, with a better understanding of pattern and layout.</p> <p>Fabulous Food</p> <p>Tone (Chupa Chups) - Pencil drawing focusing on application of tone to create a detailed drawing which shows 3D form. Introduction of concept of highlights and shadows.</p>	<p>Monsters V's Aliens</p> <p>Title page – Monsters V's Aliens Introduction of Biro to apply tone/texture, watercolour blending wet on wet painting technique using harmonious colours to create a background.</p>
Autumn Term 2	<p>Title Page – Introduction to composition. Freehand drawing. Further development of fine liner to enhance design, development of block & blended colour.</p> <p>Tone – Basic pencil tone, what is tone, why do we use it, application of tone using pressure and layering.</p>	<p>Sarah Graham - Coloured pencil copy of Sarah Graham's Chupa Chups painting. Students watch Sweet dreams painting time lapse to introduce building up colour and then detail. Focus on developing use of layered colour to build the drawing and replicate painting as closely as possible.</p>	<p>Chris Ryniak (Coffee, watercolour & Biro) Biro tone with coffee to stain background. Watercolour mixing to match colours and textures with original painting by Chris Ryniak.</p>
Spring Term 1	<p>Colour Wheel – Review colour theory from homework 1. Primary, secondary, tertiary, complimentary, harmonious and warm/cool colours.</p>	<p>Food Enlargement (Sweet wrappers)- Students introduced to drawing with a grid to copy image. Using watercolour paint to apply a base layer, basic colour mixing again. Considering consistency of paint – keep it thin!</p>	<p>Stella Bialek (Pencil) Tone with smooth blending technique. Replicating texture created by the artist using pencil with careful blending.</p>
Spring Term 2	<p>Line - Why is line important? Looking at quality of line, thick/thin, rough/smooth etc. Using music to inform artwork. Creating a piece with a variety of lines using fine liner (no colour)</p> <p>Form – inspired by Barbara Hepworth this is the first experience of 3D work. Students try manipulating clay to create a basic flowing form, considering surfaces, flat/curved/indentations /edges etc. Then developing skills in drawing form using tone to make it look 3D. Looking at the difference between 2D & 3D shapes/forms.</p> <p>Pattern - Taking inspiration from Kandinski's Composition VII students learn how to create a complex reflected and repeated pattern and add colour, block and blended colour. First experience of tracing paper to transfer image.</p> <p>Do Now! – Iconic Artists</p>	<p>Typography(sweet wrapper alphabet) - Students use view finders to identify letters from the alphabet. Copying by sighting key lines and enlarging appropriately to fit a box. Coloured Pencil used to identify where blending/ block needs to be used independently and applying colour as required.</p> <p>Patianne Stevenson Card Cupcakes – Looking at the work of Patianne Stevenson identifying how to construct a basic cupcake with teacher guidance. Students can then go on to apply gained skills to construct further cakes in the same media.</p> <p>Extension - Drawing task (Celebrations from life/photos) Coloured Pencil skill development.</p> <p>Do Now! - Food artists</p>	<p>Coloured Pencil (Chris Ryniak Sculptures) - Building strength in Blended colour using coloured pencils.</p> <p>Collage/Biro/Watercolour (Johan Potma/Mateo Dineen) - Introduction of using collage to create a background, using oil pastel transfer before developing skills in watercolour blending colour/ colour matching and application. First mixed media piece.</p> <p>Monoprint (Don Ken) Introduction to mono-printing technique.</p> <p>Enrichment (Wed after school)</p> <ul style="list-style-type: none"> - Clay Monsters (Cat & Rich Holt) - Textiles – Ugly Dolls (Junker Jane) - Acrylic Monster Painting (Matt Dixon) <p>Do Now! - Monsters V's Aliens</p>

<p>Summer Term 1</p>	<p><u>Landscapes</u> <u>Garrowby Hill</u> (Colour) – Students are introduced to the work of David Hockney through his painting of Garrowby Hill. The skill of paint mixing is key to success in this piece. They will be required to mix accurately and paint a base layer of colour before adding detail with coloured pencils. <u>Durham Painting</u> (Tone) - Students are introduced to a basic enlargement method to copy a painting of Durham. They need to use their observation skills before mixing paint and using tonal values to show atmospheric perspective in their work. <u>Zentangle</u> (Pattern) - Students will create a layered landscape using freehand technique. They will then look at examples of Zentangle landscapes before making a landscape tangle of their own using pattern.</p>	<p><u>Surrealism</u> <u>Persistence of Memory</u> – Students look at the iconic image by Salvador Dali. They use freehand technique to sketch the image once again using a simple 4 box grid to help with placement and scale. This is painted using watercolours before adding finer details with coloured pencils if required. <u>Chris Piascik</u> – Creating a freehand cartoon inspired by the artist Chris Piascik. Students will use their imagination to create a composition which is unique to them based on the artist’s work. <u>Surreal Collage</u> – Using images from magazines and books, students will attempt to create a surreal collage in the style of Peter Lewis.</p>	<p><u>Portraits</u> In this project students will be introduced to a number of portrait artists who use a variety of media. The artists they will study are: - Mark Powell – Biro - Luke Dixon – Fineliner/sharpie - Natalie Foss - Coloured Pencil - Dominic Beyeler – Ink/Watercolour - Tomasz Mro – Tonal pencil/block colour - Ana Santos – Watercolour/fine liner Each student will be shown how to construct an art appreciation page in preparation for moving forward to start their GCSE in September.</p>
<p>Summer Term 2</p>	<p>Do Now! – Landscape artists Homework – Colour, Tone, Elements of Art, Wassily Kandinski, Iconic Artists</p>	<p><u>2D final Piece</u> - With Magritte’s ‘Son of Man’ as a starting point, students will develop their own surreal outcome. They can draw from any surreal source they have researched to create their own final composition. Do Now! – Surrealism Homework – Famous Painters, Pop Art, Cubism, Surrealism, Urban Art</p>	<p>Do Now! -Contemporary art</p>