

Key Stage 3 Curriculum Overview

Year Group	Term 1	Term 2	Term 3
Year 7	<p>Origins of Literature Students study a variety of myths from different cultures within this unit to identify and explore characteristics of myths (including a wide variety of language and structural devices) to develop their own creative writing skills.</p>	<p>The Tempest Students are introduced to the works of William Shakespeare through the play <i>The Tempest</i>. Students explore genre conventions, Elizabethan travel and the impact of colonialism. Students explore how Shakespeare uses language to create dynamic characters and entertain an audience.</p>	<p>Northern Lights Students study Northern Lights by Phillip Pullman to explore how writers create engaging and dynamic characters, immersive and fantastical settings alongside the discussion of a range of ambitious themes such as morals, power and empathy. Introduction to Victorian Literature – students end the year exploring a range of letters, personal accounts and the works of Charles Dickens to develop an understanding of life in the Victorian era.</p>
Year 8	<p>The Hunger Games Students study <i>The Hunger Games</i> as an introduction to dystopian fiction. Students continue to study characterisation, language and structure of a novel alongside discussions of important themes such as power, inequality and rebellion.</p>	<p>I am Malala/Speech writing Students explore a variety of speeches made by inspirational figures alongside a class reading of <i>I am Malala</i> to explore inequalities within society, the importance of finding your voice and how to use language and structure to communicate a clear and convincing message to an audience.</p>	<p>Romeo and Juliet Students begin to explore the social historical context behind Shakespeare's <i>Romeo and Juliet</i> before focusing on language and structure to deepen their knowledge and understanding of characters and relationships. Students also discuss the presentation of key themes such as love, conflict, family and honour. WW1 poetry Students end the year by studying a variety of iconic poetry from WW1. Students take inspiration from famous WW1 poets to create interesting, engaging and creative pieces of description. Students study the influence of propaganda, conscription and the realities of war.</p>
Year 9	<p>Creative writing Students begin the year with a short scheme focused on continuing to build creative writing skills. Students develop their ability to</p>	<p>Black Flamingo/Article writing Students read Black Flamingo by Dean Atta and explore key themes linked to identity,</p>	<p>The Crucible Students read <i>The Crucible</i> by Arthur Miller to develop an understanding of the conventions of a play. Students also explore the important social, historical</p>

<p>communicate clearly, include creative linguistic devices, include ambitious vocabulary choices, use paragraphs effectively and refine the technical accuracy of their writing.</p> <p>Poetry Love, Loss and Longing</p> <p>Students study a range of poems within a love, loss and longing anthology. Students learn to make comparisons between poems, analyse methods and identify writer's purpose.</p>	<p>diversity and stereotypes. Alongside the reading, students develop their own writing skills to confidently convey a viewpoint.</p>	<p>context such as the Salem witch trials alongside discussion of key themes such as justice, intolerance and reputation.</p>
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