

Key Stage 3 Curriculum Overview

Year Group	Term 1	Term 2	Term 3
Year 7	<p>Musical Elements Developing an understanding of the building bricks of music Composing and performing a group piece based on rhythmic and melodic ostinato</p> <p>Programme Music Listening to and composing music which is designed to 'tell a story'</p>	<p>Programme Music (cont)</p> <p>Film Music Learning to read musical notation and where to find the keys on a keyboard Developing ability to perform with accurate pitch, rhythm and hand position by playing a variety of themes from films</p>	<p>Film Music (cont)</p> <p>Folk Music Exploring the traditional music of the British Isles Singing a variety of folk songs Composing a melody to match a given chord sequence using major/minor scales</p>
Year 8	<p>Pop Music Using and recognising the primary chords as Composing a chord sequence for a typical pop song</p> <p>Rhythms of the World Exploring the musical traditions of percussion music by performing as a samba band Composing and performing a piece based on the traditions of West African djembe drumming</p>	<p>Reggae Tracking the development of reggae from its origins through ska and rock steady Developing performance skills by learning to play Buffalo Soldier, with access to various instruments</p> <p>EDM Introducing the key features of electronic dance music Using a Digital Audio Workstation (DAW) to produce an EDM track</p>	<p>Hooks and Riffs Recognising, performing composing a simple ostinato (hook) similar to those used in various pop/rock songs</p> <p>Ensemble project Working in groups to produce a performance based on lead sheets/sheet music, with access to all band instruments</p>
Year 9	<p>Blues Music Exploring the background and development of the blues style Learning to play the 12-bar blues, blues scale, walking bass and how to improvise</p>	<p>Minimalism Listening to a variety of minimalist composers Applying minimalist techniques to performance work</p> <p>Arrangements and Remixes Examining the ways in which music can be changed using the musical elements Creating a new arrangement of a well-known piece, using live instruments and DAW</p>	<p>Arrangements and Remixes (cont)</p> <p>Final project Consolidation of all skills developed across KS3 Choice of projects – either recording a series of solo performances, a group performance, a composition in the style of own choice, or a written presentation on an area of musical interest.</p>