

Key Stage 4 Curriculum Overview

Year Group	Term 1	Term 2	Term 3
Year 10	<p>Forms and Devices Music and instruments of the Baroque period</p> <p>Film Music Listening to and analysing composition techniques employed in film</p> <p>Developing performance skills Creating a portfolio of performances suitable for submission for assessment</p>	<p>Forms and Devices Composition techniques</p> <p>Popular Music – Set Work 1 Listening to and exploring the key features of a variety of popular music, with a focus on ‘Africa’ by Toto</p> <p>Developing performance skills Creating a portfolio of performances suitable for submission for assessment</p>	<p>Composition Beginning first piece of formally-assessed composition coursework</p> <p>Music for Ensemble Exploring a variety of genres such as musical theatre, jazz/blues, chamber music</p> <p>Developing performance skills Creating a portfolio of performances suitable for submission for assessment</p>
Year 11	<p>Forms and Devices – Set Work 2 Listening to and analysis of ‘Badinerie’ by JS Bach</p> <p>Developing performance skills Final recording of first performance</p> <p>Composition Formally-assessed composition in response to a brief</p>	<p>Revision of all topics</p> <p>Final coursework submissions Final recording of remaining performance Completion of both compositions</p>	<p>Continued revision of all topics</p> <p>Preparation for terminal listening examination</p>